

Let's do the Time Warp again....

We Recommend:

Aquacolor or Supracolor in White #70,
Ivory or Porcelain #406

Eyeshadow or Aquacolor in Dark
Purple, Dark Red and White Highlight
Light Brown Blush for contouring

Black eyeliner pencil or liquid
Blood Red lipstick

White Translucent Powder or Talcum
(Baby Powder)



Technique:

- For **FRANK**, a very light coverage of white is necessary. Skin tone should be pale, not a mask. Do not blend pale base beyond the jaw line as it will weaken the jaw. Apply White Highlight under the eyes, on the chin, centre of the nose and above the top lip to emphasise the colour of the lipstick.
- Contour the cheeks with blush right down the mouth. Don't forget to add a little to the sides of the nose and the temples. A touch under the bottom lip will create a pouty effect, just like Frank.
- Eyeshadow can be dark grey, dark blue or purple. Apply over the entire lid and up to the eyebrows.
- Use the black pencil to heavily line the upper and lower lashlines, remember to take the colour to the inner corners. To be authentic, draw a line across the top crease of the eyelid.
- Use the black pencil to heavily redraw the eyebrows, include a sharp line right across the top for definition - but make sure the top line does not exceed the length of the eye across the nose.
- Frank had strong side burns. These can be created with the black pencil or by using crepe hair and spirit gum.
- Carefully line the lips with black pencil, slightly over your natural lip line. Fill with lipstick and you're ready to rock!





Costume Factory Makeup Tips #9

- For the girls, **COLUMBIA** and **MAGENTA**, we recommend a light coverage of white base or pale foundation all over the face and neck. A thin application using a damp latex sponge should suffice – natural skin tone should still show through.
- For **COLUMBIA'S** make-up, you may want to block out your eyebrows using SFX eyebrow plastic, latex or wax. Otherwise just colour them out with the white base and/or concealer. Use a brown pencil to redraw

the brows on the forehead.



- Colour the eyelids right up to the redrawn brows with a peach, pink or purple shimmer eyeshadow.
- Heavily line the upper and lower lash lines with black pencil. Draw a triangle on the upper lid at the outer corner to emphasise the false eyelashes. Don't forget the beauty mark she has below her left eye!
- Apply false eyelashes to the upper lid when eye make-up is complete.
- Blush is severe, drawn in a sharp line along the cheekbone from the top of the ear to the end of the nose.

- Lips and nails are fire engine red!
- For **MAGENTA'S** make-up: brows are emphasised with black or brown.
- Skin tone is pale with very little blush.
- Eyeshadow can be brown, dark pink or purple. Colour the upper lids with brown, then draw the pink or purple in a half moon shape above the upper lid. Fill to the browline with highlight or white base.



- Colour the top and bottom lash lines with black eyeliner. The line on the upper lid is very thick and reaches to the inner and outer corners.
- False eyelashes are essential – apply after the other eye make-up is complete and add an extra coat of mascara to blend the false eyelashes with your natural lashes. Magenta actually wore false lashes top and bottom, but it may be easier to paint in false lashes on the bottom using a black pencil or liquid eyeliner.



- Lips and nails are bright glossy red!
- For **RIFF RAFF**, a light white base on the face and neck is required.
- Eye sockets and cheeks are shaded with dark pink – colour should be matt not shimmer.
- Lips are pale, use white base or light skin tone foundation.

