



ADDAMS FAMILY

We recommend:

Kyrolan Aquacolor White #70 or Porcelain #406
 Aubergine (Dark Red) eyeshadow and/or blush.
 Grey Eyeshadow.
 Black eyeliner pencil.
 Small sponge with one flat edge.
 Powder brush.

TECHNIQUE:

- The Addams Family are all unnaturally pale, except for Gomez. He simply needs a thin moustache and a cigar.
- For Lurch, Uncle Fester and Morticia cover the face, ears, neck (and bald head if applicable!) with white base. Only a thin coverage is needed, skin tone should still be visible – the aim is to appear pale but not deathly white.

- For Lurch: Use red eyeshadow over the eye socket, above and below the eye. Emphasise the brows with black pencil. Apply the grey eyeshadow over the eyelids and under the cheekbones to hollow the face.
- For Uncle Fester: No further colour is necessary for the face, but grey eyeshadow and black eyeliner around the eyes will produce that 'hasn't slept for about three decades' look.
- For Morticia, use plenty of heavy eyeliner and false eyelashes, grey eyeshadow over the eyelids and up to the brows, a little blush under the cheekbones to hollow the face and blood red lipstick.
- For Wednesday, Pugsley and Grandmama, a light coverage with pale base and red eyeshadow across the lids is all that is needed.

TIPS & TRICKS: Water based make-up is recommended for low impact activities and short term wear. Aquacolor dries to a powder finish, buff away excess powder with a dry make-up brush or soft towel. When dry, Global has a soft matt finish and does not transfer colour or powder to clothes. Washes off with soap and water. For high impact activities such as stage performance, (or simply partying all night) grease-based make-up will last longer and give denser coverage. Set with powder and buff the excess with a dry make-up brush or towel. However, please consider that grease make-up can stain fabrics and should be removed with make-up remover.